

Leaving Iowa Expectation Contract

***Note: All those who audition MUST read this form, sign it, and submit it to the director at the time of their audition.

Thank you for your interest in Leaving Iowa! I'm so excited to get to work. There is much to be done, and limited time within which to do so. So, with that in mind, here are my expectations for those cast in Leaving Iowa:

1. Attendance. Rehearsals are mandatory. They are just as important as classes, homework, jobs, or projects. All conflicts must be disclosed at the time of your audition. Any unexcused absence is grounds for dismissal from the production.

A. Rehearsal Start/End Times. I will do my very best to respect your time and end rehearsals on time. Thus, I expect you to respect my time and be ready to begin rehearsal at the time specified on the schedule. For example, if rehearsal is scheduled to begin at 6:00 p.m., I expect you to be in the rehearsal room and ready to begin rehearsal. If you are not ready to start rehearsal at the scheduled time, you are late, and three or more late arrivals is grounds for dismissal from the production.

B. Only excused absences will be sickness, in which case you must notify the director on the day of the rehearsal.

2. Rehearsal Etiquette. Great acting work is best created and discovered in focused, encouraging, safe environments. In order to create such an environment, here are my expectations for rehearsal time:

A. Cell phones are not to be used during rehearsal time. I don't care if they are off or on silent, but they should be neither seen nor heard during rehearsal time.

B. If you are in the rehearsal room and are not on stage/rehearsing, your attention should be on the work that is happening in the room

C. Castmembers will not offer direction/acting coaching to their fellow castmembers. It's important to me that the cast in this show feel and behave as equals. Your ideas and input will be valued and sought-after often in this process, but I ask that you refrain from offering your specific input to another castmember without first getting permission from a director.

D. Production work. Every cast member will be required to assist with a production area. These jobs are essential to creating a great production and everyone is expected to pull their weight.

3. Material Preparation/Memorization. As you will be on Winter Break between our first read-through and the beginning of our regular rehearsals, I am asking for memorization when you come back from break. Believe me, the kind of work we will be doing will be next to impossible with a script in hand. Please remember that memorization is 5% of your work as an actor, and you will not be able to touch the remaining 95% of your work until that 5% is complete. Memorize your lines early. You'll be glad you did.

I, _____, hereby state that:
(Your Name---Print Please.)

- I have read the Expectation Contract thoroughly and understand what will be expected of me should I be cast in Leaving Iowa.
- I agree to abide by the Expectations set forth in this Expectation Contract should I be cast in Leaving Iowa.
- I agree to encourage my fellow castmembers to abide by the Expectations found in this Expectation Contract should I be cast in Leaving Iowa.

Sign Here: _____